

MASTER CLASSES – HOW TO CREATE DRAMATIC CHARACTERS

7.7.- 16.7. 2023 Dom Matija Ivaniča, Vrbanj, Hvar, Croatia

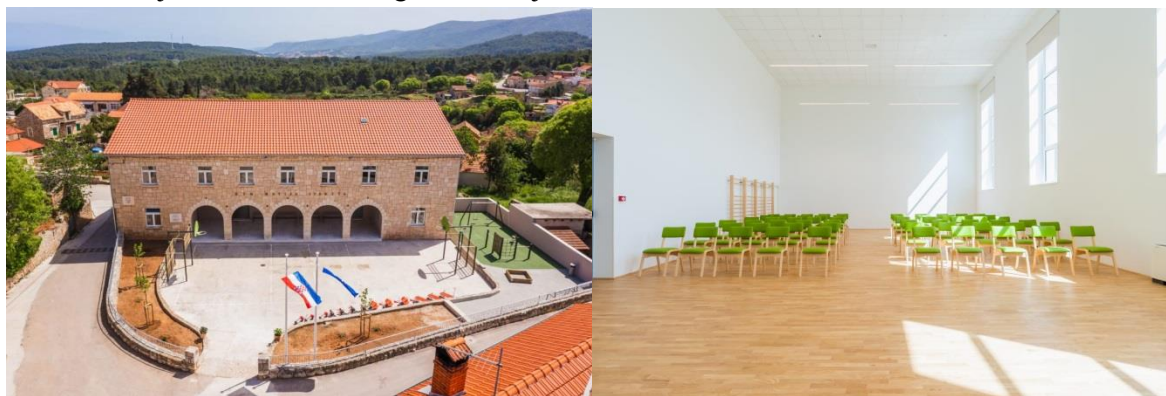
ABOUT TECHNIQUES OF CREATING THE CHARACTER IN OPERA

The aim of the Creating a Dramatic Character Workshop is to enable young beginning opera singers to feel natural, relaxed on stage and to master the basic craft techniques of this art.

At the courses, we will focus on technical and movement improvement as well as superstructure, according to the individual needs and levels of development of the participants and work on stage as a team. We will take over work with props and costumes... within the framework of character creation, we will also work with articulation, color of sound, facial expressions... with everything that belongs to the work of mastering our craft. Young beginning singers need to gain confidence so that they already have an experienced idea of character and character development when performing opera numbers in concert. We will learn how to approach the study of an operatic role and all that it entails.

The workshop can be attended by singers who mainly want to sing, stand on stage and interpret not only opera, but also song literature or church music. They will be able to verify their acquired knowledge in communication with the audience at several concerts - Songs, Church Music and the final performance in the form of fragments from operas.

The workshop will be held on the island of Hvar in Croatia, in a beautiful seaside environment, in the House of Matija Ivanič in the village of Vrbanj.



Workshop Hvar 2022



Slovak Songs Concert 2022



Church Concert



Musical preparation

Teachers:

doc. Mgr. Klaudia Račić Derner, ArtD.- Creating a Dramatic Character on stage

Mgr.art Daniel Simandl, ArtD.- Conductor, music preparation

bc. Peter Dekrét- Pianist, music preparation



Klaudia Račić Derner graduated and completed her doctoral studies at the Music Academy in Bratislava under the guidance of prof. Magdalena Blahušiaková. She was engaged in the opera of the Slovak National Theater already during her studies at the University and made her debut in the opera La Bohem as Mimi. She worked there for 25 years as a soloist with many productions to her credit. Among the main characters, she mainly devoted herself to Slavic works, but her

repertoire also includes works by other world composers. She is the laureate of several international competitions where she won many prizes, mainly for interpretation. An important award for her performance art is the Thália Award, which she received in the Czech Republic as the first foreign performer, and the Alfréd Radok Award for the best interpretation of the main female role. She participated in many workshops and courses mainly in Italy under the guidance of maestro Carlo Bergonzi, but also with Gabriela Beňačková, Margaret Honig, collaborated with Miloslava Sopiřová and Zlatica Livorová.

She was lecturing The creation of a dramatic character at the Music Academy in Bratislava, and there began her more detailed relationship with work with young people, which she continues to do. She is an active teacher and does many workshops. She herself created several productions of cross-sections of opera and operetta (Carmen, Don Giovanni, La Traviata, Elisir d'amore, Csardasfürstin...) commissioned by a Japanese manager, which were successful on a tour of Japan, where she also tried to introduce young beginning opera singers. In this idea - to give opportunities and promote young artists, he continues and invites them to various performances. **From Workshops and directing:**



Elisir d'amore - Fukushima



Carmen- Osaka



After performance with the workshop participants



Workshop Opera Operetta Fukushima



Japan - Childrens Workshop at school



Workshop Opera Operetta Fukushima- Final Concert



Die Csárdásfürstin - Japan



Don Giovanni - Japan



Daniel Simandl studied French horn at the State Conservatory before graduating at the Academy of Performing Arts in Bratislava at the Department of Orchestral conducting. His teachers were renowned conductors Ondrej Lenárd and Peter Feranec. Afterwards he continued his studies with Jiří Bělohlávek in Prague and additionally graduated from the Summer Academy at Mozarteum University in Salzburg under the supervision of German conductor Bruno Weil.

As a conductor at the Opera of Slovak National Theatre in Bratislava, he was conducting several ballet performances as Dubovský's *Mystery Key* and Minkus' *Bajadera*. Among other cooperations we can find the Orchestra of the Slovak Radio, the State Philharmonic Orchestra Košice, the State Chamber Orchestra Žilina, the Metropolitan Orchestra Bratislava, the Orchestra Camerata Novisoliensis and Il Cuore

Barocco. Daniel Simandl is currently the conductor of the Opera studio of the State Conservatory in Bratislava. As a conductor and assistant conductor he worked at the opera festival in Gars am Kamp in Austria, assisted in the Opera of the Janáček's Theatre in Brno and in the Prague National Theatre. Daniel Simandl has been cooperating with Viennese Arnold Schoenberg Chor. Together with the State Chamber Orchestra Žilina and the Children's Opera Harmónia he performed Mozart's *Magic Flute*, Donizetti's *Elixir of Love* and Don Pasqual, Smetana's *Stolen Bride* for younger audience and Ryba's "Czech Christmas Mass". He introduced the F. Lehár's operetta *Count from Luxembourg* at the Nová Scéna Theatre in Bratislava.

Daniel Simandl is the founder of the singer ensemble Danubius Octet Singers, with whom he made a profile CD "A Cappella Pur" of the Slavic male choir production, a DVD recording to mark the 200th anniversary of the birth of Ludovít Štúr and the CD "Slovenská pieseň - Slovak song". He was conducting the ensemble on the Mitte Europa (Germany, Czech Republic), Janáčkovy Hukvaldy (Czech Republic), Musica Sacra 2014, Nitra Musical Autumn, Budapest, Vienna, 20th International festival of the choirs in Pécs, International festival of chamber music Konvergencie (Bratislava) and at Smetana's Litomyšl. In 2017 he introduced the Gaetano Donizetti's opera "Rita" at the Chamber Opera in Bratislava and also has become the conductor of the Prague Children's Opera. He conducted the "Serge Gainsbourg: Le Symphonique" in Bratislava with the well-known English actress and singer Jane Birkin. Daniel Simandl is an assistant of choirmaster in The Czech Philharmonic Choir Brno. In 2021 he became a choirmaster and assistant of conductor of the State Opera in Banská Bystrica.



Peter Dekrét- klavír a young, up-and-coming pianist who this year is just finishing his studies at the Academy of Arts in Banská Bystrica, but at the same time he is already working at the same school in the Department of Piano Cooperation and as an accompanist in the Opera Studio. He is already well-known in classical music circles and a very sought-after partner for chamber and solo concerts. In addition, he realizes his passion for opera in cooperation with the State Opera in Banská Bystrica.



Reahersel - Hvar 2022



Rusalka - Hvar 2022



Concert Church of Holly Spirit, Vrbanj - Hvar 2022



Workshop Final Concert Vrbanj 2022 - Hvar